

JANYM TÜRKMENISTAN, ÝOLLARYŇ AÝDYŇ!

Goşgusy Baýram Jütdiýewiňki

Moderato

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first three systems are piano accompaniment for the introduction, marked *f* (forte). The fourth system begins the vocal entry, marked *mf* (mezzo-forte), with lyrics in Turkmen. The fifth system continues the vocal line and piano accompaniment, ending with a *f* (forte) dynamic marking.

System 1: Piano introduction, *f*. Treble clef has chords and a melodic line with a triplet. Bass clef has a rhythmic accompaniment.

System 2: Continuation of piano introduction, *f*. Treble clef has chords and a melodic line with a triplet. Bass clef has a rhythmic accompaniment.

System 3: Continuation of piano introduction, *f*. Treble clef has chords and a melodic line with a triplet. Bass clef has a rhythmic accompaniment.

System 4: Vocal entry, *mf*. Treble clef has the vocal line with lyrics: "1. Dün-ýedur-sun, sen dur, y - ran - maz bo - lup, Ja - nym, Türk - me - nis - tan, ýol - la -". Bass clef has piano accompaniment.

System 5: Continuation of vocal line and piano accompaniment, *f*. Treble clef has the vocal line with lyrics: "ryň aý - gyň! Gy - ra - ta a - tar - dyň e - ren - ler bo - lup,". Bass clef has piano accompaniment.

Ja - nym, Türk - me - nis - tan, ýol - la - ryň aý - dyň!

Sa - ña py - gam - be - riň tu - gy ýe - tip - dir, Gö - züň hem ýü - re - giň

ýa - gy ýe - tip - dir, Yş - ka ýa - kyn Gül - şen da - gy ýe - tip - dir,

Ja - nym, Türk - me - nis - tan, ýol - la - ryň aý - dyň! Ja - nym, Türk - me - nis - tan,

1, 2. 3.

8 ýol - la-ryň aý - dyň! ýol - la-ryň aý - dyň!

3 *f*

3

3

8 *mf* ýol - la-ryň aý - dyň! Ja - nym, Türk - me-nis-tan, ýol - la-ryň aý-dyň!

8 *f* Ja - nym, Türk - me-nis-tan, ýol - la-ryň aý - dyň!

mf *f* *sf*

3 3

2. Arka diräp, ýedi arşa galmyşam,
Perde-perde açylmyşam, gülmüşem,
Seniň barlygyňda bagtly bolmuşam,
Janym Türkmenistan, ýollaryň aýdyň!

Gijeleriň-gündizleriň aýdymdyr,
Han Saýadyň, kenizleriň aýdymdyr,
Gurbannazar Ezizleriň aýdymdyr,
Janym Türkmenistan, ýollaryň aýdyň!

3. Kämilikden kämil owaz alar men,
Dürler saçyp duran döwet galam men,
Öz ilimiň gursagyndan bolar men,
Janym Türkmenistan, ýollaryň aýdyň!

Dogaýy-dogaýy kelamlaryň bar,
Mekke menziline halallaryň bar,
Eý, çörekli ilim, dowamlaryň bar,
Janym Türkmenistan, ýollaryň aýdyň!